

## Politics and the Media

POL 2210

Prof. Samuel Galloway, Ph.D.

Tue. & Fri. 4.30. – 6.10

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### 1. Course Summary:

This course offers an examination of the impact of media on political life in the U.S. and its role in shaping public opinion, forging new forms of sociality, and mobilizing political participation. Both digital new media and traditional news media are analyzed critically for their function within American political power relations, legal rights regimes, and decision-making processes. Topics discussed include the ethical obligations of journalists and commentators, the shift from passive consumption of news to active sharing encouraged by social media, the impact of advertising and monopolization on news media economies, and the potential for digital technologies to democratize grassroots media networks.

### 2. Course Objectives:

Completion of this course will secure an introduction to the dynamic relationship between contemporary media and American political life. It will also provide a survey of interdisciplinary approaches to understanding the role of media developed in political science, communications, and media studies. Completion will also grant an additional primer on contemporary public opinion formation. Finally, skills such as critical reading, analytical writing, and collaborative discussion will be reinforced and expanded.

### 3. Required Texts:

In the book store:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*. (Cambridge: Harvard University Press, 2015). ISBN-10: 0674504577.

All other texts are available on Moodle. Please be sure to come to class with the assigned texts and materials, either printed out or accessible via *wi-fi disabled*, aka: *offline*, tablet or laptop.

**Students are expected to read ~60 pages for Tuesday sessions and ~40 pages for Friday sessions.** Sometimes there will be the occasional exception to this expectation, and students are then expected to read all the assigned material. On Fridays, when there are more than ~40 pages assigned, you may select which of the assigned materials to read for a total of ~40 pages. Nevertheless, students are encouraged to read all the assigned materials to the best of their ability.

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**Optional Resources:**

DemocracyNow.Org (daily weekday broadcast, begins at 8am, archived by 9am)

Counterspin Radio (podcast): <https://fair.org/counterspin-radio/>

Fairness and Accuracy in Reporting (FAIR): [fair.org](http://fair.org)

Citations Needed (podcast): <https://citationsneeded.libsyn.com>

On the Media (podcast): <https://www.wnycstudios.org/podcasts/otm>

Le Show (podcast): <https://harryshearer.com/le-show/>

4. Grading:

Attendance: 20%.

First Paper: 15% (see below for details).

Class Participation/Discussion Board: 20%.

In-Class Presentation: 15% (see below for

Final Paper: 30% (see below for details).

details).

5(a). First Paper—Critical Reconstruction of an Argument:

The first written assignment will be 750 – 1000 words in length (approximately 3-4 double-spaced, 12 point, Times New Roman font, **margins justified** pages). Papers either over or under this range will not receive full consideration. The goal of this essay is to reconstruct an argument encountered in the readings on ideology and to conclude with a critical evaluation of the argument thus reconstructed. The format of this essay is 75% reconstruction, 25% critical evaluation.

5(b). Final Paper—Critical Construction of an Original Argument:

The objective of the final paper assignment is to provide students with the opportunity to conduct original research about a topic of their choosing regarding the relationship between politics and the media using the resources provided by the course.

The final written assignment will 1750 – 2000 words in length (approximately 7 – 8 double-spaced, 12 point, Times New Roman font, and **margins justified** pages). Papers either over or under this range will not receive full consideration. The goal of this essay is to critically construct an original argument informed by engagement with readings in the class.

A specific grading rubric for the final paper will be circulated in advance of the assignment.

A paper proposal of 150-200 words must be submitted and approved in advance. A sample proposal will be provided.

6. In-Class Presentation:

One in-class presentation will be delivered over the course of the semester. The purpose of the in-class presentation is to allow students to lead the classroom discussion by framing the material under consideration. Like the first written assignment, successful presentations will reconstruct and critically evaluate an essential aspect of the reading by making it accessible to the class for further discussion. Each presentation should be about 5 – 7 minutes in duration (approximately

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2.5 – 3.5 pages long, or 500 – 750 words). Presentations must be submitted for approval 48 hours in advance of the class. Thus, a presentation on Friday must be submitted by Tuesday (5pm) and a presentation on Tuesday must be submitted by Saturday (5pm) for approval and any required revisions.

### 7. Discussion Board

One discussion board post per week is expected, for a total of 13 discussion board posts. Six (6) of these posts can be replies to other posts. A discussion board post raises a question inspired by the reading and shares it with the class in advance of our meeting. A successful discussion board post poses possible answers to the question it raises and invites others to either help adjudicate or share additional possibilities. The discussion board post is factored into your class participation grade.

### 8. Intellectual Honesty/Plagiarism:

Simply: *do not* plagiarize. If there are any questions whatsoever about the proper way to cite a source, please consult me in the final instance. Proven plagiarism will lead to automatic failure of the course and will be referred to the College administration for additional sanction.

Even those who have no intention of plagiarizing will sometimes use Google and Wikipedia to do some preliminary reading before writing your papers. This is *strongly recommended against*, since it will lead to writing less interesting papers marred by poor use of the actual text and that do not engage fully with the particular topics of the course.

### 9. Attendance:

Because of the importance of attendance, absences will be excused only in documented cases of illness, personal emergency, or religious observance. I expect *prior notification* of your absence (via email), and reserve the right to request documentation. After the second unexcused absence, each additional unexcused absence will result in a deduction of *one full letter grade* from your participation grade.

### 10. Schedule:

28 classes, including intro and conclusion (26 substantial 1hr20min sessions).

Classes begin: Wed., Jan. 22. Spring Recess: Sat., April 4 through Sun., April 12 (no classes).

Classes end: Tues., May 5. Final exam week: May 6–12. Final Paper Due: May 12.

### Week One:

Friday, Jan. 24:

Theme: Introduction to thinking critically about the relationship between politics and the media.

Reading:

- Syllabus.

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***Unit One: Theoretical Orientations and Approaches***

Week Two:

Tuesday, Jan. 28:

Theme: Political Theory as Media Theory—the *Res Publica*, the “public thing”:

Reading:

- Arendt, Hannah. “The Public and the Private Realm,” in *The Human Condition*, pp. 22–78.

Optional Resources:

- *The Blob*. 1988. Dir. Chuck Russell.

Friday, Jan. 31:

Theme: Political Theory as Media Theory—the *Res Publica*, the “public thing,” Continued.

Reading:

- Honig, Bonnie. 2015. “Public Things: Jonathan Lear’s *Radical Hope*, Lars von Trier’s *Melancholia*, and the Democratic Need.” *Political Research Quarterly*, no. 3: 623 – 636.
- Berlant, Lauren. “The Commons: Infrastructures for Troubling Times\*.” *Environment & Planning D: Society & Space* 34, no. 3 (June 2016): 393 – 419.
- Dean, Jodi. “Communicative Capitalism: Circulation and the Foreclosure of Politics.” *Cultural Politics* 1, no. 1 (March 2005): 51–73.
- Miriyam Aouragh. “Framing the Internet in the Arab Revolutions: Myth Meets Modernity” 52, no. 1 (2012): 148–56
- Tali Mendelberg. Reviewed Work: *Mediated Politics: Communication in the Future of Democracy* by W. Lance Bennett, Robert M. Entman. *The American Political Science Review* 96, no. 2 (2002): 418-19.

Optional Resources:

- *Melancholia*. (2011). Dir. Lars Van Trier. Nordisk Film.

Week Three:

Tuesday, Feb. 4:

Theme: Media Theory for Political Theory

Readings:

- Innis, Harold I. *The Bias of Communication*, Ch. 2 (pp. 33 – 60).
- Benjamin, Walter. “The Work of Art in the Age of it Technological Reproducibility,” in *Selected Writings, Vol. 4: 1938-1940*, pp. 251-283.

Optional Resources:

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- *The Chain Gang* (1930). Disney. YouTube.com. <https://bit.ly/2Y13beq> Accessed November 30, 2019.
- “Top 10 Insanely Racist Moments In Disney Movies That You Totally Forgot About.” *WatchMoJo*. April 22, 2018. YouTube.com. Accessed November 30, 2019. <https://www.youtube.com/watch?v=YKWGQyz-oLw&frags=pl%2Cwn>

Friday, Feb. 7:

Theme: Media Theory for Political Theory, Continued.

Readings:

- McLuhan, Marshall. “The Medium is the Message,” in *Understanding Media: the Extension of Man*, Ch. 1. (pp. 7-21).
- Hall, Stuart. “Encoding/Decoding,” in *Culture, media, language*, ed. Stuart Hall, et. al. (New York : Routledge, 2015), pp. 128-138.

***Unit Two: Post-War Technologies of Power***

Week Four:

Tuesday, Feb. 11:

Theme: Spectacle:

Reading:

- Debord, Guy: *Comments on the Society of the Spectacle*, pp. 1 – 89.

Optional Resources:

- “Royal Weddings, Then and Now: Princess Diana, Kate Middleton, and Meghan Markle” *The New Yorker*. May 19, 2018. Accessed November 30, 2019. <https://www.youtube.com/watch?v=pKkf2KCC6xo&frags=pl%2Cwn>
- “Lady Gaga's Pepsi Zero Sugar Super Bowl LI Halftime Show.” NFL. YouTube. Accessed November 30, 2019. <https://www.youtube.com/watch?v=txXwg712zw4&frags=pl%2Cwn>
- “Reporters hang on for dear life in Hurricane Sandy.” CNN. YouTube.com Oct 29, 2012. Accessed November 30, 2019. <https://www.youtube.com/watch?v=bUX0yliXOR8&frags=pl%2Cwn>
- “President Bush Carrier Landing - Mixed - 2 May 2003.” YouTube. Accessed November 30, 2019. <https://www.youtube.com/watch?v=HOudDaUZUP0&frags=pl%2Cwn>
- Adam H. Johnson. @AdamJohnsonNYC. Twitter. 9:40 PM - 6 Apr 2017. Accessed November 30, 2019. [https://twitter.com/adamjohnsonNYC/status/850206506205102080?ref\\_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E850263503491416064&ref\\_url=https%3](https://twitter.com/adamjohnsonNYC/status/850206506205102080?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwterm%5E850263503491416064&ref_url=https%3)

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[A%2F%2Fwww.washingtonpost.com%2Fnews%2Fmorning-mix%2Fwp%2F2017%2F04%2F07%2Fbeautiful-brian-williams-says-of-syria-missile-strike-proceeds-to-quote-leonard-cohen%2F](https://www.washingtonpost.com/news/morning-mix/wp/2017/04/07/beautiful-brian-williams-says-of-syria-missile-strike-proceeds-to-quote-leonard-cohen/)

- Donald J. Trump. @RealDonaldTrump. 5:27 AM - 14 Jul 2019. Accessed November 30, 2019.

[https://twitter.com/realDonaldTrump/status/1150381394234941448?ref\\_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwtterm%5E1150381394234941448&ref\\_url=https%3A%2F%2Fwww.vox.com%2F2019%2F7%2F15%2F20694616%2Fdonald-trump-racist-tweets-omar-aoc-tlaib-pressley](https://twitter.com/realDonaldTrump/status/1150381394234941448?ref_src=twsrc%5Etfw%7Ctwcamp%5Etweetembed%7Ctwtterm%5E1150381394234941448&ref_url=https%3A%2F%2Fwww.vox.com%2F2019%2F7%2F15%2F20694616%2Fdonald-trump-racist-tweets-omar-aoc-tlaib-pressley)

- ““They Are Not the Central Park 5”: Ava DuVernay’s Series Restores Humanity of Wrongly Convicted Boys.” Democracy Now. Jun 7, 2019. Accessed November 30, 2019.

[https://www.democracynow.org/2019/6/7/ava\\_duvernay\\_when\\_they\\_see\\_us](https://www.democracynow.org/2019/6/7/ava_duvernay_when_they_see_us)

- “President Obama drinks Flint water and promises help.” CBS. YouTube.com May 4, 2016. Accessed November 30, 2019.

[https://www.youtube.com/watch?v=oQmCAod\\_UpE&frags=pl%2Cwn](https://www.youtube.com/watch?v=oQmCAod_UpE&frags=pl%2Cwn)

Friday, Feb. 14:

Theme: Spectacle, Continued:

Reading:

- Agamben: “Marginal Notes on Society of the Spectacle,” pp. 1 – 16.
- Martel, James. “The Spectacle of the Leviathan: Thomas Hobbes, Guy Debord and Walter Benjamin on Representation and Its Misuses.” *Law, Culture & the Humanities* 2, no. 1 (February 2006): 67–90.
- Keller, Douglas. “Preface: Guy Debord, Donald Trump, and the Politics of Spectacle.” In *Spectacle 2.0: Reading Debord in the Context of Digital Capitalism* (pp. 1 – 13).

Optional Resources:

- Hobbes, Thomas. *Leviathan*. Frontispiece.
- Machiavelli, Niccolò. *The Prince*. “Dedication.” Pp. 1 – 4.

Week Five:

Tuesday, Feb. 18: **Grading Rubric for First Written Assignment Out**

Theme: Propaganda, Politics, and the Press

Reading:

- Stanley, Jason. *How Does Propaganda Work?*, “Propaganda in the History of Political Thought.” Ch. 1. (pp. 27 – 38).
- Chomsky, Noam and Edward S. Herman. *Manufacturing Consent: the Political Economy of the Mass Media*, “Preface,” (pp. lix – 1), Ch. 1 (pp. 1 – 35).

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- Secker, Tom, and Matthew Alford. 2019. "New Evidence for the Surprisingly Significant Propaganda Role of the Central Intelligence Agency and Department of Defense in the Screen Entertainment Industry." *Critical Sociology* 45 (3): 347 – 359.

Optional Resources:

- *Communications Act of 1934*, § 315; codified at 47 U.S.C. § 315: "Equal-time Rule." <https://www.law.cornell.edu/uscode/text/47/315>
- Houser, Thomas J. "Fairness Doctrine--An Historical Perspective." *Notre Dame Law Review*. 47 (1972): 550.
- Noam Chomsky on Propaganda - The Big Idea - Interview with Andrew Marr." First aired February, 1996. YouTube. Oct 12, 2012. Accessed November 30, 2019. <https://www.youtube.com/watch?v=GjENnyQupow>

Friday, Feb. 21: **Optional Writing Workshop during Office Hours**

Theme: Propaganda, Politics, and the Press, Continued.

Reading:

- Chomsky, Noam and Edward S. Herman. *Manufacturing Consent: the Political Economy of the Mass Media*, and Ch. 2 (pp. 36 – 87).
- McChesney, Robert W. "Welcome to Havana, Mr. Corleone: Issues of Media Ownership." *Pacific Journalism Review*, no. 2 (2004): 20 – 33.
- McChesney, Robert W. 2010. "Creating Independent News Media." *Media Development* 57 (4): 23–25.

Optional Resources:

- Democracy Now! May 19, 2016. Guest: Robert McChesney. Accessed November 30, 2019. <https://www.democracynow.org/shows/2016/5/19?autostart=true>

Week Six:

Tuesday, Feb. 25:

Theme: Mass-Media Representation: Anti-Black Racism, Cultural Appropriation, Fungibility.

Reading:

- Michael Rogin. 1994. "'Democracy and Burnt Cork': The End of Blackface, the Beginning of Civil Rights." *Representations*, no. 46: 1 – 34.
- Abate, Michelle Ann. 2019. "'Do You Want to Build on a Racist Tradition?': Olaf from Disney's Frozen and Blackface Minstrelsy." *Journal of Popular Culture*, no. 5: 1058.- 1080.
- bell hooks, "Eating the other: Desire and resistance." In *Black Looks: Race and Representation*, pp. 21–39. Boston: South End Press, 1992.
- Gray, Herman. "Subject(ed) to Recognition." *American Quarterly* Vol. 65, no. 4 (2013): 771-798.

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- Mendelberg, Tali. “Executing Hortons: Racial Crime in the 1988 Presidential Campaign.” *Public Opinion Quarterly* Vol. 61. No. 1 (1997), pp. 143 – 157.

Optional Resources:

- “Willie Horton: Political Ads That Changed the Game.” Retro Report. YouTube. Jul 14, 2016. Accessed November 30, 2019.  
<https://www.youtube.com/watch?v=sdJ97qWHOxo&frags=pl%2Cwn>
- “1915 Film “The Birth of a Nation” Clip.” *C-SPAN*. YouTube.com. Nov 18, 2015. Accessed November 30, 2019.  
<https://www.youtube.com/watch?v=GBzDH-Vwzy4&frags=pl%2Cwn>

Friday, Feb. 28:

Theme: Mass-Media Representation: Hetero-normativity, Gender, and Sexuality.

Reading:

- Chambers, Samuel. “Desperately Straight: Subverting Heteronormativity,” in *The Queer Cultural Politics of Television*, pp. 105 – 127.
- Massumi, Brian. “The Political Economy of Belonging and the Logic of Relation,” in *Parables for the Virtual*, ch. 3 (pp. 68 – 88).

Optional Resources:

- “Creative’s trailer for Desperate Housewives Season 1,” 20, December 2004. YouTube. Accessed November 30, 2019.  
<https://www.youtube.com/watch?v=rAbKBUJ4NRY&frags=pl%2Cwn>
- “Vancouver Riots 2011: Destruction After Boston Bruins Win Stanley Cup.” ABC News. YouTube. Jun 16, 2011. Accessed November 30, 2019.  
<https://www.youtube.com/watch?v=1q5V6DKH3bw&frags=pl%2Cwn>

Week Seven:

Tuesday, Mar. 3: **First Written Assignment Due**

Theme: Mass-Media Representation: “Indians” and “Immigrants”.

Readings:

- García, Frank. “American Cinema’s Return to the Borderlands: Migrant Criminalization, Critical Identity Politics, and Nativism in the Trumpian Era.” *Journal of American Culture* 41, no. 3 (September 2018): 279.
- Tahmahkera, Dustin. 2017. “‘We’re Gonna Capture Johnny Depp’: Making Kin with Cinematic Comanches.” *American Indian Culture & Research Journal* 41 (2): 23–42.
- George, Diana, and Susan Sanders. 1995. “Reconstructing Tonto: Cultural Formations And American Indians In 1990S Television Fiction.” *Cultural Studies* 9 (3): 427–52.

Optional Resources:

- *No Country for Old Men*. 2007. Dir. Joel Cohen and Ethan Cohen. Miramax Films.



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- “The new Native TV characters.” *Native American Calling*. December 22, 2017. <https://www.nativeamericacalling.com/friday-december-22-2017-new-native-tv-characters/>
- “Lakota Historian Nick Estes on Thanksgiving & Indigenous Resistance.” *Democracy Now*. DemocracyNow.Org. Nov 28, 2019. Accessed November 30, 2019. [https://www.democracynow.org/2019/11/28/our\\_history\\_is\\_the\\_future\\_lakota](https://www.democracynow.org/2019/11/28/our_history_is_the_future_lakota)

Friday, Mar. 6:

Theme: Mass-Media Representation: Class, Mass, and Elite.

Reading:

- Berlant, Lauren. “Theory of Infantile Citizenship.” *Public Culture* (1993) 5 (3): 395-410.
- Rogin, Michael P. and Kathleen Moran. “Mr. Capra Goes to Washington,” *Representations* Vol. 84, No. 1 (November 2003), pp. 213-248 (36 pages).

Optional Resources:

- *Mr. Smith Goes to Washington*. (1939) Dir. Frank Capra. Columbia Pictures.
- “Mr. Lisa Goes to Washington,” *The Simpsons*. Sept. 26, 1991. Season 3, Episode 2. Dir. Wes Archer. <https://www.youtube.com/watch?v=hsT4CBaxR-g&frags=pl%2Cwn> (Part 1 – 5).

### ***Unit Three: Architectures of Power in Networked Publics***

Week Eight:

Tuesday, Mar. 10:

Theme: Networks of New Media.

Reading:

- Galloway, Alexander. “Networks,” in *Critical Terms for Media Studies*, Ed. W.J.T. Mitchell. Ch. 19 (pp. 280-296).
- Galloway, Alexander, and Eugene Thacker. “Protocol, Control and Networks.” *Grey Room*, no. 17 (Fall 2004): 6–29.
- Alexander Galloway and Eugene Thacker. 2005. “Networks, Control, and Life-Forms.” *ACM SIGGROUP Bulletin - Special Issue on Virtual Communities*, no. 2: pp. 2-7.
- Barney, Darin David. “Chapter 7: Government, Politics, and Democracy: Network Technology as Stand-in” in *Prometheus Wired: The Hope for Democracy in the Age of Network Technology*. (Vancouver: UBC Press, 2000), pp. 236 – 268).

Optional Resources:

- “Robert McChesney: Facebook’s Monopoly & Surveillance Antithetical to Free Press and a Free Society.” *Democracy Now*. May 19, 2016. Accessed November 30, 2019.

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[https://www.democracynow.org/2016/5/19/robert\\_mcchesney\\_facebooks\\_monopoly\\_surveillance\\_antithetical](https://www.democracynow.org/2016/5/19/robert_mcchesney_facebooks_monopoly_surveillance_antithetical)

- “What is a network?” Chicago Booth Review. YouTube. Jan 11, 2019. Accessed November 30, 2019.

<https://www.youtube.com/watch?v=VEzx9coK26U&frags=pl%2Cwn>

Friday, Mar. 13:

Theme: Surveillance, Capture, and Control.

Reading:

- Deleuze, Gilles. “Postscripts on the Society of Control.” *October*, Vol. 59 (Winter, 1992), pp. 3 – 7.
- Agamben, Giorgio. “What is an Apparatus?” in *What is an Apparatus? And Other Essays*, pp. 1 – 24.

Week Nine:

Tuesday, Mar. 17:

Theme: Surveillance, Capture, and Control, Continued.

Reading:

- Browne, Simone. *Dark Matter: on the Surveillance of Blackness*, Ch. 4 “What Did TSA Find in Solange’s Fro”? Security Theater at the Airport.” pp. 131 - 161.
- Cohen, Julie E. “The Surveillance-Innovation Complex: the Irony of the Participatory Turn,” in *The Participatory Condition in the Digital Age*. Ed. Darin Barney. Ch. 11 (pp. 207 – 226).
- Sprenger, Florian. “The Network Is Not the Territory: On Capturing Mobile Media.” *New Media & Society* 21, no. 1: 77–96.

Optional Resources:

Friday, Mar. 20:

Theme: Participatory Media

- Reading: Jenkins, “Photoshop for Democracy: The New Relationship Between Politics and Popular Culture,” in *Convergence Culture*, Ch. 6 (pp. 206 – 249).

Optional Resources

- “Donald Trump Fires George W Bush.” YouTube. Jan 26, 2007. Accessed November 30, 2019.  
<https://www.youtube.com/watch?v=5fKPKhXFxs4&null=>

Week Ten:

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Theme: Participatory Media, Continued

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Reading:

- Shifman, Limor. *Memes in Digital Culture*. Ch. 8: "May the Excessive Force be With You: Memes as Political Participation." pp. 119 – 150.
- Jackson, Lauren Michele. "We need to talk about digital blackface in reaction GIFs: Why is it so common?" *Teen Vogue*. (August 7, 2017). Accessed November 26, 2019. <https://www.teenvogue.com/story/digital-blackface-reaction-gifs>.
- Taylor, Astra. "Unequal Uptake," in *The People's Platform: Taking Back Power and Culture in the Digital Age*, pp. 104- 140.

Optional Resources:

- Know Your Meme. <https://knowyourmeme.com>. Accessed November 30, 2019.'
- Newitz, Annalee. "This Changes Everything." *New Scientist*. 7/27/2019; 243(3240): 24-24.
- Dean, Jodi. "Selfie Communism." John Cabot University – JCUTV. YouTube. Jul 11, 2017. Accessed November 30, 2019. <https://www.youtube.com/watch?v=iZvvH56XqCw>
- Dean, Jodi. "Still Searching... Series, Images without Viewers Images without Viewers" Foto Museum. FotoMuseum.ch. 05.01.–29.02.2016. Accessed November 30, 2019. [https://www.fotomuseum.ch/en/explore/still-searching/series/26419\\_images\\_without\\_viewers](https://www.fotomuseum.ch/en/explore/still-searching/series/26419_images_without_viewers)
- Dean, Jodi. "Faces as commons: The secondary viscosity of communicative capitalism." Accessed at [onlineopen.org](http://onlineopen.org) 5 (2017).

Friday, Mar. 27:

Theme: The Expository Society

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, "Introduction: The Expository Society," (pp. 1 – 28).

Week Eleven:

Tuesday Mar. 31:

Theme: Big Brother, Panopticon, Surveillance State

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, Ch. 1 – 3 (pp. 31 – 104).

Optional Resources:

- *1984*. 1984. Dir. Michael Radford. 20<sup>th</sup> Century Fox.
- "Surviving Stateville." Lockdown. Season 04 Episode 01. YouTube. Accessed November 30, 2019. <https://www.youtube.com/watch?v=NIHmpcWNtO8&frags=pl%2Cwn>

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- “‘State of Surveillance’ with Edward Snowden and Shane Smith. *VICE* on HBO. Season 4, Episode 13. Jun 8, 2016.  
<https://www.youtube.com/watch?v=ucRWyGKBVzo&frags=pl%2Cwn>

Friday, Apr. 3: **Grading Rubric for Final Written Assignment Out//Sample Proposal Out.**

Theme: “Our Mirrored Glass Pavilion”.

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, Ch. 4. (pp. 107-140).

Optional Resources:

- “Exhibition Overview. Roof Garden Commission Dan Graham and Günther Vogt.” Metropolitan Museum of Art. Accessed November 30, 2019.  
<https://www.metmuseum.org/exhibitions/listings/2014/dan-graham>

Week Twelve: **SPRING BREAK—NO CLASSES; HOWEVER, READINGS ASSIGNED**

Tuesday, Apr. 7:

Theme: On Doppelgangers and the Eclipse of Humanism

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, Ch. 5 – 7 (pp. 141 – 216).

Optional Resources:

- Turkle, Sherry. “Introduction to the MIT Press Edition,” in *The Second Self: Computers and the Human Spirit*. (Cambridge: MIT Press, 2004), pp. 1 – 14.
- Sloterdijk, Peter. “Chapter 6: Soul Partitions: Angels, Twins, Doubles.” *Spheres: Vol. 1, Bubbles—Microspherology*, pp. 415 – 458.

Friday, Apr. 10:

Theme: Collapse and Mortification

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, Ch. 8 – 9 (pp. 217 – 250).

Optional Resources:

- “Dehumanization and the Total Institution.” Minnesota Governor's Council on Developmental Disabilities. YouTube.com. Jul 12, 2018. Accessed November 30, 2019.  
[https://www.youtube.com/watch?v=w8Yz\\_\\_5Z0Yc&frags=pl%2Cwn](https://www.youtube.com/watch?v=w8Yz__5Z0Yc&frags=pl%2Cwn)

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Tue. & Fri. 4.30. – 6.10

***Unit Four: Disobedience, Dissent, Decolonization, Dangers, Designs, and Desertions***

Week Thirteen:

Tuesday, Apr. 14: **Paper Proposal Due.**

Theme: Political Disobedience in the Expository Society

Reading:

- Harcourt, Bernard. *Exposed: Desire and Disobedience in the Digital Age*, Ch. 10 - 12 (pp. 253 – 83).

Optional Resources:

- “WikiLeaks: Collateral Murder (Iraq, 2007).” YouTube.com. Aug 8, 2012. Accessed November 30, 2019. <https://www.youtube.com/watch?v=HfvFpT-iyw>

Friday, Apr. 17:

Theme: Political Dissent in the Digital Age

Reading:

- E. Gabriella Coleman. “Phreaks, Hackers, and Trolls: The Politics of Transgression and Spectacle,” *The Social Media Reader*. Ed. Michael Mandiberg, Ch. 8, pp. 99-119.
- Newell, Bryce Clayton. “Context, Visibility, and Control: Police Work and the Contested Objectivity of Bystander Video.” *New Media & Society* 21, no. 1 (January 2019): 60

Optional Resources:

- Alessandra Ram. “It’s Your Right to Film the Police. These Apps Can Help.” Opinion. *Wired*. May 03, 2015. Accessed November 30, 2019. <https://www.wired.com/2015/05/right-film-police-apps-can-help/>

Week Fourteen:

Tuesday, Apr. 21: **Optional Writing Workshop during Office Hours**

Theme: Decolonizing Media

- Mirzoeff, Nicholas, and Jack Halberstam. “Decolonize Media: Tactics, Manifestos, Histories.” *Cinema Journal*, (2018: no. 4), pp. 120 – 124.
- Fernandez, Maria. “Postcolonial media theory.” *Art Journal* Vol. 58, no. 3 (1999): 58-73.
- Terranova, Tiziana. “Futurepublic: On Information Warfare, Bio-Racism and Hegemony as Noopolitics.” *Theory, Culture & Society* 24, no. 3 (May 2007): 125–45.

Friday, Apr. 24:

Theme: Dangers of Reactionary Networks

Politics and the Media

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Reading:

- Statzel, R. Sophie. "Cybersupremacy: The New Face and Form of White Supremacist Activism," in *Digital Media and Democratic Tactics in Hard Times*, ed. Megan Boler. Ch. 18, pp. 405 – 428.

Optional Resources:

- Radical White Terrorism. Intercepted. March 20, 2019. <https://theintercept.com/2019/03/20/radical-white-terrorism/>
- Belew, Kathleen. 2018. "White Power Never Disappeared." *The New York Times*. April 19, 2018, pA27.
- Belew, Kathleen. 2019. "Understanding White Nationalism." *The New York Times*. August 5, 2019, A19.
- Berger, John M. "The Turner Legacy: The Storied Origins and Enduring Impact of White Nationalism's Deadly Bible." ICCT, 2016. <https://icct.nl/wp-content/uploads/2016/09/ICCT-Berger-The-Turner-Legacy-September2016-2.pdf>

Week Fifteen:

Tuesday, Apr. 28:

Theme: Designing Tactical Media.

Reading:

- Raley, Rita. "Introduction: Tactical Media as Virtuositic Performance" in *Tactical Media*, pp. 1 – 30.
- Geert, Lovnik. "Occupy and the Politics of Organized Networks," in *Social Media Abyss and the Force of Negation*. Ch. 12 (pp. 182 – 204).\

Friday, May 1:

Theme: Digital Desertion

Reading:

- Barney, Darin. "'Excuse us if we don't give a fuck': The (Anti-)Political Career of Participation." *Jeunesse: Young People, Texts, Cultures* 2, no. 2 (2010): 138-146.
- Barney, Darin. "Publics without politics: surplus publicity as depoliticization." *Publicity and the Canadian State: Critical Communications Approaches*. Kirsten Kozolanka (ed.). (Toronto: University of Toronto Press, 2013.), pp. 72 – 88.

Optional Resources:

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- Al-Heeti, Abrar. “Facebook lost 15 million US users in the past two years, report says.” CNET. March 6, 2019. Accessed November 30, 2019. <https://www.cnet.com/news/facebook-lost-15-million-us-users-in-the-past-two-years-report-says/>
- Newitz, Annalee. “Let’s Shutdown YouTube.” *New Scientist*. 8/24/2019, Vol. 243 Issue 3244, p24-24.

Week Sixteen:

Tuesday, May 5: **Last Class:** “Politics and the Media, Reconsidered.”

Friday, May 8: Exam Week Begins.

Week Seventeen:

Tuesday, May 12: **Final Written Assignment Due.**